

Bachelor of Fine Arts Degree Requirements

Creative Writing and studio minor



CREATIVE WRITING AND LIBERAL ARTS REQUIREMENTS (57 credits)			
LOWER-DIVISION LIBERAL ARTS REQUIRED COURSES			
	Course No.	Course Title	Credits
Freshman Year			
Fall Semester	*WRS 1001	Writing Seminar	3
	*AHS 1001	Art Historical Studies I	3
Spring Semester	*CRS 1001	Critical Studies	3
	*AHS 1002	Art Historical Studies II	3
NOTE:	<i>*These courses are pre-requisites for upper-division courses.</i>		
UPPER-DIVISION LIBERAL ARTS			
<i>*Upper-division courses are to be taken sophomore, junior, senior years.</i>			
			3
			3
			3
			3
			3
			3
CREATIVE WRITING WORKSHOPS & COURSES IN LITERATURE			
Subject Requirement			Credits
Creative Writing Workshop			3
Creative Writing Workshop			3
Creative Writing Workshop			3
Creative Writing Workshop			3
Literature			3
Literature			3
Literature			3
Literature			3
Literature			3
NOTE: WITHIN LIBERAL ARTS			
<i>*At least 15 credit hours (5 courses) must be taken at the 3000/4000 levels.</i>			
<i>*At least one course must be a course in Global/Comparative Studies (G/C)</i>			
OPEN ELECTIVES (3 Credit Hours – studio elective or liberal arts)			
**Open Elective			3

*** Open elective not applicable when minoring in Graphic Design*

B.F.A. TOTAL CREDITS REQUIRED: 120

In addition to fulfilling the course/credit requirements, you must meet the following criteria:

Overall GPA minimum 2.0

Minor studio GPA minimum 2.0

Major GPA minimum 2.0

Last 30 credit hours must be completed at KCAI

This is a student tool only and does not guarantee degree completion. Please meet with your academic advisor regarding requirements. It is your responsibility to ensure you will complete all requirements by the projected graduation date.

Studio minor requirements on following pages.

CERAMICS (60 Studio Hours)			as of 2024
	Course Number	Course Title	Credit Hours
Freshman Year			
Fall Semester	FOUN 100	Foundation	9
Spring Semester	FOUN 110	Foundation	9
Sophomore Year			
Fall Semester	CERM 200	Soph. Studio: Figure & Structure in Clay	6
	CERM 205	Materials and Processes I	3
Spring Semester	CERM 220	Soph. Studio: Innovation in the Multiple	6
	CERM 225	Materials and Processes II	3
Junior Year			
Fall Semester	CERM 300	Junior Studio: Source and Form	6
Spring Semester	CERM 320	Junior Studio: Process and Practice	6
Senior Year			
Fall Semester	CERM 400	Senior Studio: Thesis	6
	CEPP 480	Senior Professional Practice	3
Required Studio Electives or Internships:			
		Any Department Studio Elective	3
Notes:	*The Non-Ceramics or Non-Glass elective degree requirement must be completed at KCAI. Transfer credit hours cannot be applied to this degree requirement.		

FIBER (60 Studio Hours)			as of 2024
	Course Number	Course Title	Credit Hours
Freshman Year			
Fall Semester	FOUN 100	Foundation	9
Spring Semester	FOUN 110	Foundation	9
Sophomore Year			
Fall Semester	FIBR 200	Introduction to Surface and Color	6
Spring Semester	FIBR 220	Textile Construction: Weaving	6
Junior Year			
Fall Semester	FIBR 320	Intermediate Hand Construction/Digital Tools	6
Spring Semester	FIBR 331	Advanced Textile Processes	6
Senior Year			
Fall Semester	FIBR 400	Senior Studio: Fiber/Textiles I	6
	FIPP 480	Senior Professional Practice	3
Required Studio Electives or Internships: (3)		Any Department Studio Elective	3
		Any Department Studio Elective	3
		Any Department Studio Elective	3
Notes:		Students are strongly encouraged to take FIBR 264 – Basic Sewn Construction – their first semester sophomore year.	

GRAPHIC DESIGN (63 Studio Hours**)			as of fall 2024
	Course Number	Course Title	Credit Hours
Freshman Year			
Fall Semester	FOUN 100	Foundation	9
Spring Semester	FOUN 110	Foundation	9
Sophomore Year			
Fall Semester	DESN 201	Visual Inquiry	6
	DESN 221	Type and Image I	3
	DESN 240	Graphic Design History	3
Spring Semester	DESN 202	Communication Inquiry	3
	DESN 222	Type and Image II	3
	DESN 242	Media Inquiry	3
Junior Year			
Fall Semester	DESN 301	Research and Process	3
	DESN 321*	Interaction Inquiry OR	6
	DESN 341*	Branding and Identity Inquiry OR	
	DESN 361*	Social Innovation Inquiry	
Spring Semester	DESN 302	Professional Practices	3
	DESN 322*	Interdisciplinary Inquiry OR	6
	DESN 342*	Information and Data Visualization Inquiry	
Senior Year			
Fall Semester	DESN 321*	Interaction Inquiry OR	6
	DESN 341*	Branding and Identity Inquiry OR	
	DESN 361*	Social Innovation Inquiry	
Note:	*Choose from one of these courses; courses may be repeated for credit. It is strongly suggested that students take an internship in graphic design during the summer following their junior year. Internships are discouraged in the fall or spring. No more than 3 credit hours can be earned through any internship.		

**Open Elective not applicable when minor in Graphic Design

PAINTING (60 Studio Hours)			as of 2024
	Course Number	Course Title	Credit Hours
Freshman Year			
Fall Semester	FOUN 100	Foundation	9
Spring Semester	FOUN 110	Foundation	9
Sophomore Year			
Fall Semester	PAIT 200	Sophomore Painting I	6
Spring Semester	PAIT 220	Sophomore Painting II	6
Junior Year			
Fall Semester	PAIT 300	Junior Painting I	6
Spring Semester	PAIT 320	Junior Painting II	6
	PAPP 390	Professional Practice	3
Senior Year			
Fall Semester	PAIT 400	Senior Painting I	6
Required Studio Electives or Internships:			
		**Painting Department Drawing Elective	3
		Studio Elective from any department	3
		Studio Elective from any department	3

**Required and must be taken with different instructor than studio instructor.

PHOTOGRAPHY (60 Studio Hours)			as of 2024
	Course Number	Course Title	Credit Hours
Freshman Year			
Fall Semester	FOUN 100	Foundation	9
Spring Semester	FOUN 110	Foundation	9
Sophomore Year			
Fall Semester	PHOT 200	Sophomore Studio I: Intro to Photography	6
Spring Semester	PHOT 220	Sophomore Studio II: Intermed. Photography	6
	PHOT 310	Applied Photographic Imaging	3
Junior Year			
Fall Semester	PHOT 300	Junior Studio I: Photo & Contemporary Art I	6
	PHOT 260	Visual Literacy Through a History of	3
Spring Semester	PHOT 320	Photography	6
		Junior Studio II: Photo & Contemporary Art II	
Senior Year			
Fall Semester	PHOT 400	Senior Studio I: Advanced Photo Workshop	6
Other Required Studio Courses: (1)			
	FILME 392	Pro-Practice: Collab or	3
	FILME 393	Pro-Practice: Artist as Curator	
Note:	FILME 392 or FILME 393 must be taking junior or senior year		
Studio Electives:		Any Studio Elective	3
Recommended Studio Electives			
	PHOTE 321	Principles of Photographic Lighting	
	PHOTE 335	The Impossible Photo: Adv. Digital Workbench	
	PHOTE 355	Photographer as Explorer	
	FILME 305	Time Lapse for Photo, Film, and Animation	

PRINTMAKING (63 Studio Hours) as of 2018			
	Course Number	Course Title	Credit Hours
Freshman Year			
Fall Semester	FOUN 100	Foundation	9
Spring Semester	FOUN 110	Foundation	9
Sophomore Year			
Fall Semester	PRIN 227	Drawing Applications for Printmaking	3
	PRIN 228	Etching	3
	PRIN 229	Relief and Monoprint	3
Spring Semester	PRIN 277	Digital Applications for Printmaking	3
	PRIN 281	Lithography	3
	PRIN 366	Silkscreen	3
Junior Year			
Fall Semester	PRIN 323	Junior Print Seminar	3
	PRIN 342	Color in Printmaking	3
	PRIN 355	Dimensional Printmaking	3
Spring Semester	PRIN 320	Advanced Printmaking I	6
Senior Year			
Fall Semester	PRIN 400	Advanced Printmaking II	6
	PRPP 480	Professional Practice	3
Required Studio Electives or Internships:		Non-Printmaking Studio Elective	3

SCULPTURE (60 Studio Hours)			as of 2024
	Course Number	Course Title	Credit Hours
Freshman Year			
Fall Semester	FOUN 100	Foundation	9
Spring Semester	FOUN 110	Foundation	9
Sophomore Year			
Fall Semester	SCUL 200	Sophomore Sculpture I	6
	SCUL 205	Materials and Processes I	3
Spring Semester	SCUL 220	Sophomore Sculpture II	6
	SCUL 225	Materials and Processes II	3
Junior Year			
Fall Semester	SCUL 300	Junior Sculpture I	6
Spring Semester	SCUL 320	Junior Sculpture II	6
	SCPP 480	Professional Practice	3
Senior Year			
Fall Semester	SCUL 400	Senior Sculpture I	6
Studio Electives or Internships:		Any Department Studio Elective	3